

SpartaGus

25

r l r l r L R l r l R L R L R r l l R r l l R r l l R l r r l l

27

R b B R l R R l R l l R l R l R l r L r l r l r l R L R l r L R l r L r L r l R l r L

fp *mf* *fp* Head-nod again

30

R r L l R r l R r L l r L l R L R l r L R l r L r L r l R l r L

32

R L r l r l R L r l r l R L R L R L R B B B r r r l R L r l r l r l R l R l l l

36

R l R R l R R l l r l r l R R l R l r r L l r L l r L l R l r l r l r l r l r L r L r L R

G

r r L r r L r r L r l R l R l l R l R l l R l r l r L r r L r r L r r L

Pt. 1: play shots / Pt. 2: play potz Play taps on the other part's accents

42

1) R l r l R l r l R R l
2) r l R l r l R R l r L r L r l R l r l R L r l r r r L r r r L r r r L r l l

45

R r l R r l R l r l R r L l r L l r L l r L l r L L L L R

I

all up

ff R L R R L R L R L R l r l R l r L r l R L r r l l R l r L r l R L r r l l R l l R r r L r r L l l R R R

AS UP AS POSSIBLE

L through the drum, head follows, R stays up

50

L R L R L R L R L R B

stroke diddle buzz*roll crushed*roll ping(1in.) shot(3in.) gag(6in.) cross*shot stick*click POTz Visual