

# Purdue University Drumline Warm-Ups

## Single Stroke Roll Grid

Snareline

Tenorline

Bass Drums

Cymbal Line

playing position HH position right hand move set PANG

This measure is not for playing, but to be used for positioning.

S.Dr.

T. Dr.

B. Dr.

Cym.

playing position HH position right hand move set PANG



8

S.Dr.

T. Dr.

B. Dr.

Cym.

PANG

R L R L R  
R L R L R

R L R L R  
L R L R L

R L R L R  
R L R L R

R L R L R  
L R L R L

R L R L R  
R L R L R

R L R L R  
L R L R L

R L R L R  
R L R L R

R L R L R  
L R L R L

x

x

x

x

9

S.Dr.

T. Dr.

B. Dr.

Cym.

playing position

HH position

right hand move

set

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

x

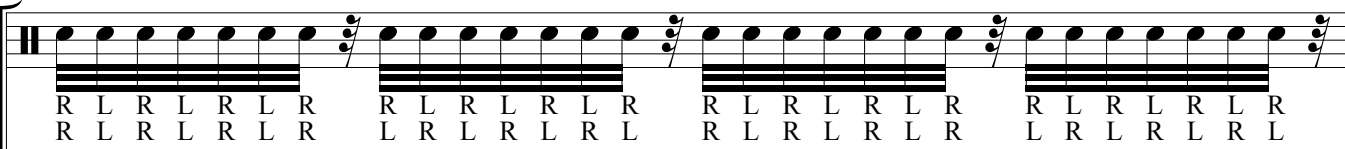
x


x


x

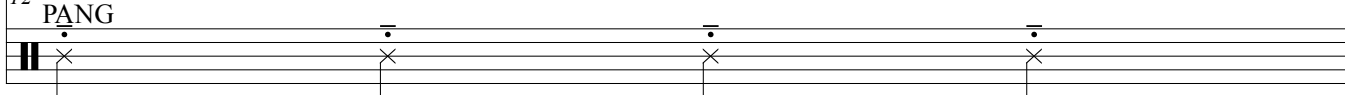


12

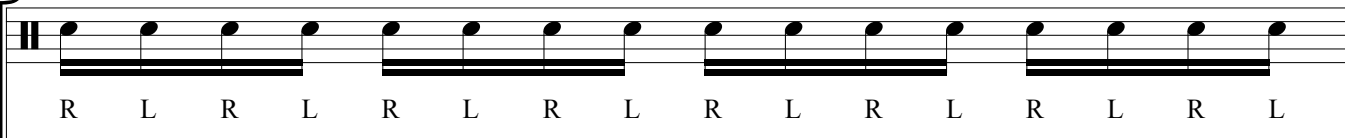
S. Dr. 


T. Dr. 


B. Dr. 

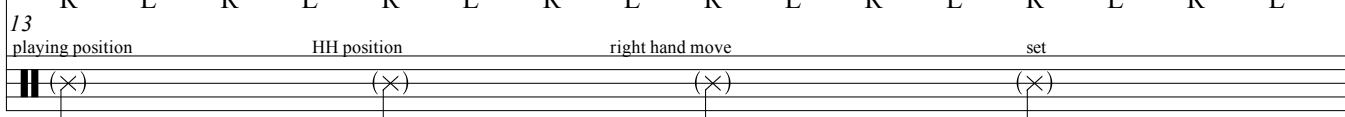
Cym. 

13

S. Dr. 


T. Dr. 


B. Dr. 

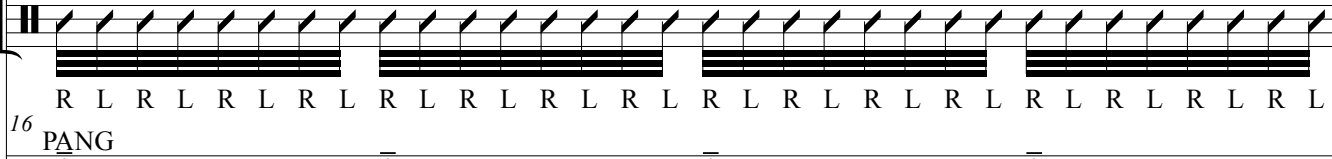
Cym. 

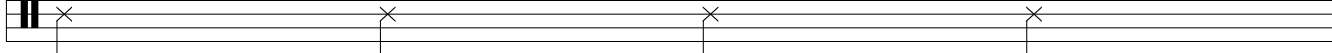


16

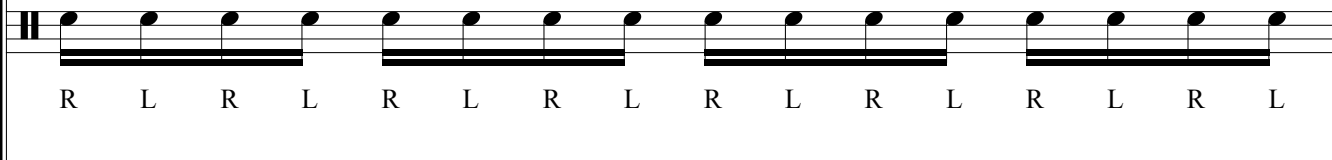
S. Dr.   
R L R L R L R L R L R L R L R L R L R L R L R L

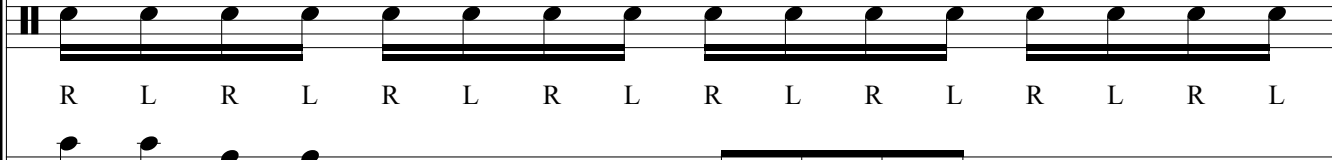
T. Dr.   
R L R L R L R L R L R L R L R L R L R L R L R L

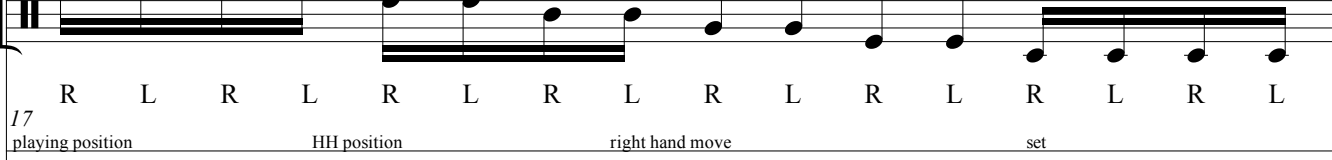
B. Dr.   
R L R L R L R L R L R L R L R L R L R L R L R L

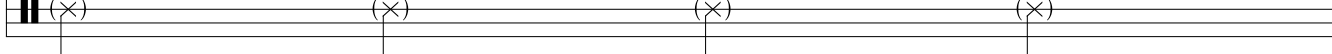
Cym.   
16 PANG

17

S. Dr.   
R L R L R L R L R L R L R L R L R L

T. Dr.   
R L R L R L R L R L R L R L R L R L

B. Dr.   
R L R L R L R L R L R L R L R L R L

Cym.   
17 playing position HH position right hand move set







23

S. Dr.

A musical staff for Snare Drum (S. Dr.) with a five-line staff. It features a double bar line at the beginning, followed by two vertical strokes on the first line. A horizontal line with a small square below it is positioned on the second space. The staff ends with a double bar line and two dots below it.

T. Dr.

A musical staff for Tom Drum (T. Dr.) with a five-line staff. It features a double bar line at the beginning, followed by two vertical strokes on the first line. A horizontal line with a small square below it is positioned on the second space. The staff ends with a double bar line and two dots below it.

B. Dr.

A musical staff for Bass Drum (B. Dr.) with a five-line staff. It features a double bar line at the beginning, followed by two vertical strokes on the first line. A horizontal line with a small square below it is positioned on the second space. The staff ends with a double bar line and two dots below it.

23

Cym.

A musical staff for Cymbal (Cym.) with a five-line staff. It features a double bar line at the beginning, followed by two vertical strokes on the first line. A horizontal line with a small square below it is positioned on the second space. The staff ends with a double bar line and two dots below it.