

15. SCUD-FLUD (PLAYED WITH ANY RUDIMENT)

The first line of music is written on a single staff. It begins with a 3/4 time signature, indicated by a double bar line with a repeat sign. The first measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The second measure contains a triplet of eighth notes, with the second note marked with an accent (>). The third measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The fourth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The fifth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The sixth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The seventh measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The eighth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The time signature changes to 4/4 at the start of the eighth measure. The ninth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The tenth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The eleventh measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The twelfth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The thirteenth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The fourteenth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The fifteenth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The sixteenth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The notes are labeled with 'R' and 'L' below them: R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L, R L.

The second line of music is written on a single staff. It begins with a 3/4 time signature. The first measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The second measure contains a triplet of eighth notes, with the second note marked with an accent (>). The third measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The notes are labeled with 'R' and 'L' below them: R L, R L, R L. The time signature changes to 4/4 at the start of the fourth measure. The fourth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The fifth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The sixth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The seventh measure contains a triplet of eighth notes, with the second note marked with an accent (>). The eighth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The ninth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The tenth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The eleventh measure contains a triplet of eighth notes, with the second note marked with an accent (>). The twelfth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The thirteenth measure contains a triplet of eighth notes, with the second note marked with an accent (>). The fourteenth measure contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The notes are labeled with 'R' and 'L' below them: R L, L R, L R, R R, R R, R R, R R, R. The final measure is labeled 'CENTER SNARE' above it and contains a triplet of eighth notes, with the first and third notes marked with an accent (>). The notes are labeled with 'R' below them: R. The piece ends with a double bar line and repeat sign.