

The Thirteen Essential Rudiments of the National Association of Rudimental Drummers

No. 1
The Long Roll

Musical notation for No. 1 The Long Roll, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R R L L R R and the word *etc.*

No. 2
The Five Stroke Roll

Musical notation for No. 2 The Five Stroke Roll, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R R L R R L L R L L R R L R R L L R and the word *etc.*

No. 3
The Seven Stroke Roll

Musical notation for No. 3 The Seven Stroke Roll, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R R L L R R L L R R L L R R L L R R L L R and the word *etc.*

No. 4
The Flam

Musical notation for No. 4 The Flam, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L R R L L R R L L R R L and the word *etc.*

No. 5
The Flam Accent

Musical notation for No. 5 The Flam Accent, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L R L R R L R L L R L R R L R L L and the word *etc.*

No. 6
The Flam Paradiddle

Musical notation for No. 6 The Flam Paradiddle, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L R L R R R L R L L L R L R R R L R L L L and the word *etc.*

No. 7
The Flamacue

Musical notation for No. 7 The Flamacue, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L R L R L L R L R L R L L R and the word *etc.*

No. 8
The Ruff

Musical notation for No. 8 The Ruff, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R R L L R R L and the word *etc.*

No. 9
The Single Drag

Musical notation for No. 9 The Single Drag, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R L R R L R L L R L and the word *etc.*

No. 10
The Double Drag

Musical notation for No. 10 The Double Drag, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R L L R L R R L R R L R L L R L L R L L and the word *etc.*

No. 11
The Double Paradiddle

Musical notation for No. 11 The Double Paradiddle, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L R L R L L R L R L R R L R L R L L and the word *etc.*

No. 12
The Single Ratamacue

Musical notation for No. 12 The Single Ratamacue, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R L R L R R L R L R L L R L R L R R L R L R and the word *etc.*

No. 13
The Triple Ratamacue

Musical notation for No. 13 The Triple Ratamacue, featuring a treble clef and a series of eighth notes with accents. The notation is followed by the rhythmic pattern L L R L R L R R L R L R L L R L R L R R L R L R and the word *etc.*

* All Rudiments are to be played Open and Close

THE THIRTEEN RUDIMENTS TO COMPLETE THE STANDARD 26 AMERICAN DRUM RUDIMENTS As Adopted By the N.A.R.D

No. 14. The Single Stroke ROLL.
 L R L R L R L R L R L R etc.

No. 15. The Nine Stroke ROLL
 LL RR LL RR LL RR LL RR LL RR

No. 16. The Ten Stroke ROLL.
 LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR

No. 17. The ELEVEN Stroke Roll.
 LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR

No. 18. The THIRTEEN Stroke ROLL.
 LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR

No. 19. The FIFTEEN Stroke ROLL
 LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR LL RR

No. 20. The FLAM TAP
 L[^] RR[^] LL[^] RR[^] LL[^] RR LL RR LL etc.

No. 21. The SINGLE PARADIDDLE
 L R LL RL RR L R LL RL RR L R LL RL RR

No. 22. The DRAG PARADIDDLE NO. 1
 R LL RL RR L RR L LL R LL RL RR L RR L LL R LL RL RR

No. 23. The DRAG PARADIDDLE NO. 2.
 R LL R LL RL RR L RR L RR L LL

No. 24. The FLAM PARADIDDLE - DIDDLE.
 L[^] RL RR LL[^] R L R LL RR L[^] RL RR LL[^] R L R LL RR etc.

No. 25. LESSON 25
 LL RL RL RR LL RL RL RR LL RL RL RR (Inverted)

No. 26. The DOUBLE RATAMACUE
 LL RR LL RL RL RR LL RL RL RR