

Cymbals

Good Times

Cymbals in horizontal position, lean forward slightly and rock cymbals left and right while playing hi-hats.

♩ = 124

5

Each beat, alternate between standing upright and leaning forward. Bowing forward should always occur while playing a slushie and end, leaning forward, upon closing the slushie.

Return to / upright posture

9

13

17

4-count slow down to sides.

Front Line: *Up - Down Flashes*

All: "Woo!" Both cymbals to side

The Y: Do the "Y" from Y.M.C.A. Both cymbals, on beat 3, go above the head, with arms at full extension and angled away from vertical at a 45 degree angle. Bring both cymbals down and together from here to crash on 4 in vertical position.

Up - Down Flashes: Right cymbal goes in front of the body at hips level, left cymbal goes behind body at hips level. Right cymbal flashes vertically up and down by leaving arm in place and rotating wrist up and down. Upward flashes land on 1 & 3. The final upward flash is on beat 3 of the final measure, where beat 4 brings both cymbals back to rest position to the sides.

Left - Right Flashes: Right cymbal goes in front of body at hips level, left cymbal goes in front of body at chest level, directly above right cymbal, with palm facing the ground. Right cymbal performs a back - and - forth sweeping motion to the left and right by leaving arm in place and rotating wrist clockwise and counterclockwise. Cymbal scoops to the left on beats 1 & 3, and sweeps to the right on 2 & 4. The final swing is on beat 3 of the final measure, where beat 4 brings both cymbals back to rest position to the sides.