



Get After It

F

26 *3* *3*

R L R R L R L R R L R L R L R *f* R R L R R L R L R L

28

R L R L R L R L R L R L R L R L R L R L R L R R L R R L R L R L R L

30 *>* *>* *3* *3* *>* *>*

R L R L R L R L R L R R L R R L R R L R L R L R L R L

32

R L R L R L R L R L R L R L R L R L R L R L R R L R R L R L R L R L

G Rim clicks on L

34

*fp* R R L R L R L R L R L L R *mf* R R R R R R R R R R R R R R R R

37 *>* *>* *>* *>* *>* *>*

R R R R R R R R L R R R R R R L R L R L R L R L R L R L R L R L

H

*f* R L R L R L L R R L R L R R R L R L R L R L R L R L R L R L R L

42 *>* *>* *>* *>* *>* *>* *I* *>* *>* *>* *>*

R L R L R L R L L R R L L R R L L R L R L R L R L R L R L

44 *>* *>* *>* *>* *>* *>*

R L L R L R L R L L R L R L R L R L L *fff* R R R R R

Get After It

47 > > >

*mf* *fff*

R L L L R L L R L R L R L R R L R

Detailed description: This musical score is for a single staff, likely for a drum set. It begins at measure 47 with three accented eighth notes (R, L, L). The first measure is marked *mf*. The second measure contains two eighth notes (L, R). The third measure features two triplet eighth notes (R, L, R) and another eighth note (L). The fourth measure contains two triplet eighth notes (R, L, R) and another eighth note (R). The fifth measure has three accented eighth notes (R, L, R), with the second note marked with an 'X'. The sixth measure has two accented eighth notes (L, R). The piece concludes with a double bar line.