

Bass Drums

Get After It

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The sheet music consists of five staves of music for a solo instrument, likely a woodwind or brass. The music is in common time (indicated by '4' at the top left) and includes the following sections:

- Staff A:** Features sixteenth-note patterns with dynamics like '>>' and '>>'. Articulation marks include crosses ('x') and dots ('·'). The section ends with a box labeled 'A'.
- Staff B:** Starts with a dynamic *f*. It includes a measure with a bass clef and a dynamic *mf*. The section ends with a box labeled 'B'.
- Staff C:** Features sixteenth-note patterns with dynamics like '>>' and '>>'. Articulation marks include crosses ('x') and dots ('·'). The section ends with a box labeled 'C'.
- Staff D:** Features sixteenth-note patterns with dynamics like '>>' and '>>'. Articulation marks include crosses ('x') and dots ('·'). The section ends with a box labeled 'D'.
- Staff E:** Features sixteenth-note patterns with dynamics like '>>' and '>>'. Articulation marks include crosses ('x') and dots ('·'). The section ends with a box labeled 'E'.

Below each staff, there are corresponding fingerings and lettering for each note, such as 'RLB', 'RLR', 'LRL', etc., indicating the specific fingerings for each note. Measures 18, 22, and 24 include dynamic markings *mp*, *f*, and *3*.

Get After It

F

26 *3* *3*

R L R R L R L R R L R L R L R f_R R L R R L R L R L R L R L

28

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

30 > > *3* *3* > >

R L R L R L R L R L R L R R L R R L R R L R L R L R L R L

32

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

G Rim clicks on L

34

fp R R L R L R L R L L R *mf* R R R R R R R R R R R R R R R R

37 >

R R R R R R R R L R R R R R R L R L R L R L R L R L R L R L

H

f_R L R L R L L R L R R L R R L R L R L R L R L R L R L R L

42 > > > > > > > > > > > > > > > > > > > > >

R L R L R L R L L R R L R L R L R L R L R L R L R L R L R L

44 > > > > > > > > > > > > > > > > > > > > > >

R L L R L R L R L L R L R L R L R L R L R L R L R L R R R R

fff R R R R

Get After It

3

Hand drumming notation for 'Get After It' at measure 47. The notation is on a single staff with a common time signature. The first two measures show a pattern of eighth-note pairs (R-L) followed by a sixteenth-note group (L-R-L). The third measure starts with a sixteenth-note group (R-L-R-L-R-L) followed by a dynamic marking *mf*. The fourth measure begins with a sixteenth-note group (R-L-R-L-R-L) followed by a dynamic marking *fff*. The fifth measure shows a pattern of eighth-note pairs (R-L) followed by a sixteenth-note group (L-R-L-R).

47 > > >
R L L L *mf* L R L R L R L R *fff*
> > >
R L R L R