

# 8. DIDDLE BREAKDOWN No. 2

The first line of music is in 4/4 time, indicated by a treble clef and a 4/4 time signature. It begins with a repeat sign. The notation consists of a series of eighth-note chords, each with a slash through it, indicating a specific fingering. The first four measures are grouped by a vertical line. Below the notes, the following sequence of letters is written: R L R L R L R L R L R L R L R L R. The next four measures are also grouped by a vertical line, with the letter R written below each measure. The following four measures are grouped by a vertical line, with the letter L written below each measure. The final four measures are grouped by a vertical line, with the letter R written below each measure.

The second line of music continues the sequence of eighth-note chords with slashes. It starts with four measures grouped by a vertical line, with the letter L written below each measure. The next four measures are grouped by a vertical line, with the letters R L written below each measure. The final four measures are grouped by a vertical line, with the letters L R written below each measure.

The third line of music continues the sequence. It starts with four measures grouped by a vertical line, with the letters R L written below each measure. The next four measures are grouped by a vertical line, with the letter R written below each measure. The final four measures are grouped by a vertical line, with the letter R written below each measure. The line ends with a double bar line and repeat dots.