

Get After It

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The score is written in 4/4 time and consists of eight systems of cymbal notation. Each system is labeled with a letter in a box (A through H). The notation includes various patterns such as 2PS, 3PS, 4PS, 5PS, and multi-measure rests. The systems are as follows:

- A:** Starts with a 3PS pattern, followed by a 5PS pattern, and then a multi-measure rest for 4 measures.
- B:** Starts with a 2PS pattern, followed by a multi-measure rest for 4 measures, and then a 5PS pattern.
- C:** A multi-measure rest for 4 measures.
- D:** Starts with a multi-measure rest for 4 measures, followed by a 5PS pattern, and then a 2PS pattern.
- E:** Starts with a multi-measure rest for 4 measures, followed by a 2PS pattern, a 3PS pattern, a multi-measure rest for 4 measures, and then a 4PS pattern.
- F:** A multi-measure rest for 4 measures.
- G:** Starts with a multi-measure rest for 4 measures, followed by a 2PS pattern, a 3PS pattern, and then a multi-measure rest for 4 measures.
- H:** Starts with a multi-measure rest for 4 measures, followed by a 2PS pattern, and then a 5PS pattern.

46 3PS

49 Legend

Crash Choke HiHat Twang Slushie Slush Sizz Ting 3 Part Split 4 Part Split

53

5 Part Split