

Chunky Monkey

Cymbals

♩ = 124

② F
B

All: Bend slightly forward
Rock cymbals left and right

5 A
L R L R L R L R L R L A A

Vocal "Wooooo0000!" -----

15 Down to sides
Right Sprinkler Left Sprinkler A

Piece of Candy A ④ BC 4 count down to sides. BC 4 count up to vertical A ⑥ A A

Vocal "Ooh a piece of can-dy!"
Vocal "In-sert vi-su-al here!"
Vocal "Woo!"

21 ② Slushies sweep from right to left A

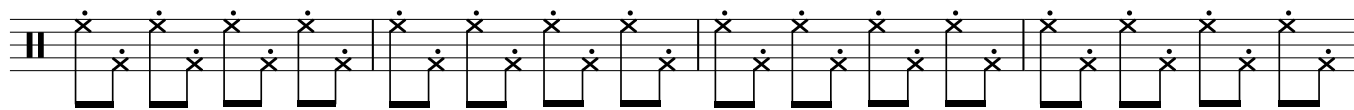
Slushies sweep from left to right

② Slushies sweep from left to right F B

Slushies sweep from right to left

29

②



33

Remix March

Vocal
"Re - mix!"



37

A

A

A

A

② Windmill Arms

③

All: Bring RC down on LC and crunch.



After crashing, LC goes to horizontal "hi-hat" position
RC goes above head, palm pointing forward.

Right Sprinkler: After crashing on 1, bring right cymbal above the head and to the right with arm at full extension. Bring the left cymbal up to the left side of the head just above the shoulder. Over beats 2, 3, and 4 sweep right cymbal from right to left, flicking the wrist to the left on each downbeat.

Left Sprinkler: On beat 1, reverse hands from the Right Sprinkler -- bring left cymbal above the head and to the left with arm at full extension, bring right cymbal to the right side of the head just above the shoulder. Over beats 1, 2, 3, and 4 sweep left cymbal from left to right, flicking the wrist to the right on each downbeat.

Piece of Candy: Starting with both cymbals at sides, on beat 1 bend forward and reach right cymbal toward the ground to approximately knee height with palm facing the knees as if picking up a piece of candy from the ground. Left cymbal stays at side. Return to upright posture and vertical crash position by beat 3.

- Overlaps with the "Ooh a piece of candy!" vocal
- If playing while feet are planted and not marking time, take a half step forward with left foot on beat 1 and bring foot back on beat 3.

Remix March:

- Footwork:
- Beat 1: Left foot steps forward.
 - Beat 2: Right foot moves behind left foot and toe touches the ground.
 - Beat 3: Right foot steps forward
 - Beat 4: Left foot moves behind right foot and toe touches the ground

Cymbal Visuals: Hi-hats on 1 and & of 2 are played tucked down and to the left with the body leaning in the same direction. The beat 3 slushies are played diagonally upward and to the right as far as possible and then, when closed, are brought back to the left hip for hi-hats.

Windmill Arms: For all crashes in this measure, play the crash at vertical position and then swing right arm at full extension in a circle that starts by going downward under the shoulder, directly to the rear, above the shoulder, and back to vertical crash position. Each circle should take 2 counts to complete and each player should do 2 circles.

"BC" = Both Cymbals "RC" = Right Cymbal "LC" = Left Cymbal