

**PURDUE**  
UNIVERSITY

**Boiler Beats  
Drumline  
Handbook**



## BOILER BEATS HANDBOOK

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This booklet is an addendum to the “All-American” Bands and Orchestras General Information Handbook and the “All-American” Marching Band Handbook. It is not intended as a replacement for that handbook, but as an additional resource for members of the Boiler Beats containing information of a nature that is applicable specifically to the Boiler Beats.

It is assumed that all members will have read both the “All-American” Marching Band Handbook and the General Information Handbook, as it contains important information on matters such as membership and enrollment, rehearsal and performance procedures, equipment, attendance and grading, administrative organization, and awards. Specific policy matters that directly affect the membership of the Boiler Beats are discussed in the General Information Handbook, and all members will be expected to be familiar with such information.

### TABLE OF CONTENTS

|   |           |
|---|-----------|
| <b>I. STUDENT LEADERSHIP .....</b>                                    | <b>3</b>  |
| <b>II. MEMBERSHIP, ATTENDANCE, AND GRADING.....</b>                   | <b>3</b>  |
| <b>Membership.....</b>  | <b>3</b>  |
| <b>Attendance.....</b>  | <b>3</b>  |
| <b>Grading.....</b>   | <b>4</b>  |
| <b>III. UNIFORMS, EQUIPMENT, AND MUSIC.....</b>                       | <b>4</b>  |
| <b>Uniforms.....</b>  | <b>4</b>  |
| <b>Equipment.....</b>   | <b>5</b>  |
| <b>Music Procedures.....</b>  | <b>5</b>  |
| <b>IV. GENERAL RULES AND PROCEDURES .....</b>                         | <b>6</b>  |
| <b>General Operations.....</b>  | <b>6</b>  |
| <b>Game Day.....</b>  | <b>6</b>  |
| <b>Additional Performances.....</b>                                   | <b>8</b>  |
| <b>Purdue University Bands Public Performance Policy.....</b>         | <b>8</b>  |
| <b>V. PUBLIC RELATIONS.....</b>                                       | <b>9</b>  |
| <b>VI. INSPECTION AND QUALITY POINT / DEMERIT INFORMATION.....</b>    | <b>9</b>  |
| <b>VII. PURDUE ALL-AMERICAN MARCHING BAND ANTI-HAZING POLICY.....</b> | <b>12</b> |

## **I. STUDENT LEADERSHIP**

There will be no official student leadership for the Boiler Beats. Members will be under the direction of the Percussion Director or a designee for all performances and rehearsals. In the situation where subsections need to rehearse individually, the director may appoint an appropriate representative. This will be on a case-by-case basis and may not be needed for all subsections.

## **II. MEMBERSHIP, ATTENDANCE, AND GRADING**

### **Membership**

- Membership in the Boiler Beats is open to any student enrolled at Purdue University including those who are non-degree-seeking students as defined by Purdue University. Students must be registered for Band 11000 in order to be members of the Boiler Beats.
- All members will be auditioned to determine both their marching and playing ability.
- Music auditions for ALL candidates are done the first Sunday of the Marching Band Band Camp. Qualified auditionees will join in with the week-long Marching Band Camp, and will be eligible for both the 'All-American' Marching Band and the Boiler Beats.
- All members and candidates for membership are expected to be in attendance at the Marching Band Band Camp unless specifically excused by the Band Director. Such excuses will be granted only for the most serious of situations, and only after a conference between the student and Director.
- Final membership in the Boiler Beats will be entirely at the discretion of the Percussion Director.

The total membership in the Boiler Beats will have a maximum of 35 members (11 snare, 6 quads, 7 basses, and 11 cymbals). Yearly membership numbers will fluctuate based on the overall talent level of the section.

### **Attendance**

Regular attendance will be a requirement for all members of the Boiler Beats.

1. Rehearsals will be held from 2:30 to 3:30 every day. ALL MEMBERS AUDITIONING FOR A DRUMLINE ARE STRONGLY ENCOURAGED TO NOT SCHEDULE OTHER CLASSES FROM 2:30 TO 3:20.
2. Saturday morning dress rehearsal on home game days will be scheduled based on the starting time of the particular game. The general policy will be 5 hours before game time, although this is subject to change.
3. Times listed in the Band Calendar are NOT necessarily accurate for every game or performance.

Students must be in attendance for all rehearsals and performances of the Boiler Beats, including Band Camp, all home games occurring during school holidays such as Thanksgiving weekend and Fall Break. The only acceptable excuses for absence from a rehearsal are the following:

1. Serious illness or death in the family.
2. Personal illness or emergency.
3. Unavoidable class conflict (Note: such conflicts must be cleared in advance with the AAMB Associate Director and indicated on the student's attendance record. Conflicts that will result in extensive absence from rehearsals will not be approved. Students are urged to schedule courses in such a way as to minimize or eliminate potential sources of conflict).
4. Special 'one time' class conflicts such as a midterm exam, which must be supported by a note from the instructor.

Daily attendance will be taken at all Boiler Beats rehearsals.

1. Specific and detailed attendance records will be kept by the Director or designee.

## BOILER BEATS HANDBOOK

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2. Care should be taken to insure the absolute accuracy of the attendance in each rank or group.
3. ANY student who arrives at rehearsal after attendance has been taken, or who must leave a rehearsal early, is expected to report to the Director prior to beginning rehearsal or upon arrival at rehearsal. Those students who do not have standing conflicts must also submit the appropriate form to the Director as indicated below.

The Director shall have the final authority on all attendance matters for the group. **Students cannot make attendance decisions.**

Students who expect to be absent or tardy for a rehearsal must submit an attendance request in advance. If the absence or tardy involves a performance or dress rehearsal, this must also be discussed with the director during a scheduled personal conference.

1. The Attendance Request form is available on the band website ([www.purdue.edu/bands](http://www.purdue.edu/bands))
2. Failure to submit the approved absence forms will result in the absence or tardy being considered "unexcused", resulting in a lowering of the band grade as indicated in the section on Grading Policies.
3. Forms submitted more than one week late will not be accepted.
4. The submission of the proper form does not automatically make an absence or tardy "excused". Previously stated band policies will be applied to determine if it will be considered "excused" or "unexcused".

A student who misses a performance of the Boiler Beats without a valid excuse will receive a failing grade for the course.

### **Grading**

Grading in the Boiler Beats is cumulative over the course of the season, and will reflect an evaluation of the individual student in the following areas:

- Attendance record, including both excused and unexcused absences.
- Musical performance ability as observed in rehearsals and performances. This will include the required memorization of required music and choreography.
- Marching performance ability as observed in rehearsals and performances.
- **Preparation for and full participation in all rehearsals.**

Grading as it pertains to attendance:

- a. Two unexcused rehearsal absences will lower the grade one full letter, and each subsequent unexcused absence will continue to drop the grade by one letter.
- b. Unexcused rehearsal tardies will accumulate at the rate of two tardies equals one absence.
- c. Excessive excused absences may result in a lowered course grade.

Any and all questions concerning individual grades or current class standing should be referred to the Percussion Director or designated staff member.

## **III. UNIFORMS, EQUIPMENT, AND MUSIC**

### **Uniforms**

All Boiler Beats members are expected to be familiar with all uniform policies, and to be dressed in top "inspection-ready" condition every time the uniform is worn. A decision will be made by the Percussion Director on whether the Warm Weather Uniform or Cold Weather Uniform shall be worn.

Proper Uniform Requirements:

## BOILER BEATS HANDBOOK

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1. The full uniform of the day is always to be worn in its entirety. You are responsible for maintaining the cleanliness and crisp look of the uniform while it is in your possession.
2. Students will be held responsible for damage to or loss of the uniform, and billed for the cost of any repairs or replacement parts.
3. Smoking, drinking, or any behavior unbecoming of a bandsman are expressly forbidden while in any part of the uniform.
4. Students are NOT to tailor the uniform on their own. Any alterations which are deemed necessary to the uniform will be performed by an agent designated by the Band Staff.
5. Emergency clothing is available in the case of missing or forgotten uniform parts. Contact the Clothing Office for details. Items loaned on this basis must be returned immediately after the performance for which they are used. Please keep in mind that this service is for emergencies, and must not become a habit.

### **Equipment**

All Boiler Beats members will use university-owned instruments. Please note that the individual student is responsible for any damage that may occur to university-owned equipment while the instrument is signed out to him.

- Please report any damage, no matter how minor, immediately to the percussion director, who will handle the matter from that point.
- Instruments will be inspected upon their return and students billed through the university for any damage. As with the uniforms, do not attempt to make repairs on your own.
- All university-owned instrument repair is to be handled through Purdue Bands & Orchestras.
- Any necessary repairs that cannot be handled by the Percussion Director or designee will be taken care of by professionals.

Instrument/Equipment Care and Storage:

1. All equipment for the Boiler Beats must be kept in the appropriate location.
2. The university will not be responsible for loss or damage to student-owned instruments stored on the premises.
3. Please report any problems with instrument security to a faculty member.

### **Music Procedures**

The AAMB Library Team is responsible for the processing, sorting, distribution, collection, and filing of all music for the Boiler Beats.

1. Music: All music will be dispensed by the Library Team. You will be issued one set of music during Band Camp, and you will be responsible for keeping this music usable and in your possession.
2. Music Binder: A music binder is required for all members of the Boiler Beats. This music binder must contain plastic sheeting to protect all contents, and must contain all of the music distributed by the Library Team. A flip folder may be used in lieu of a full-sized binder, however you are responsible for having and/or creating appropriately sized music. You may purchase it from any source you choose, including the Band Kloset. Additional windows for folders may also be purchased from the Kloset.
3. Additional Music: Additional music will be distributed throughout the season. This will be taken care of by the director or designee.

### IV. GENERAL RULES AND PROCEDURES

Many of the basic rules and procedures of the Boiler Beats have already been covered under specific headings. The following listing contains additional rules and policies that have not been addressed elsewhere in this handbook or the General Information handbook.

#### General Operations

- A. Rehearsals are held daily from 2:30 to 3:30, rain or shine. Most rehearsals will involve walking to the drill field. Rehearsals may run after 3:30 if this is the case.
  - Come prepared to brave the elements!
  - Check your email each afternoon for the “AAMB Daily Notes”. These notes will cover the daily operations needed for the Marching Band, but will also cover important departmental and logistical announcements.
- B. Proper preparation for rehearsal includes having a pencil, your music, and your instrument. and music binder at EVERY rehearsal.
  - Please take care of your music.
  - Even though music is memorized, it is still expected that you have it with you for all rehearsals.
- C. The Boiler Beats is not the only group to use Elliott Hall.
  - Please keep the facilities neat and clean.
  - No smoking, eating, or drinking is permitted in rehearsal or practice rooms.
  - Police the drill field for trash and loose papers after each rehearsal. Use the trash containers provided.
- D. Proper rehearsal attire is a must.
  - Dress for the weather.
  - Good marching shoes and socks must be worn at practice. No sandals or flip-flops.
  - Wear ear-plugs to protect your ears, especially when rehearsing in rooms 15 or 30.
- E. Students attending rehearsals or performances under the influence of alcohol or drugs are subject to university discipline and immediate suspension from the Boiler Beats’ performance activities pending further review.
  - This rule will be strictly enforced.
  - Those students found in violation will be immediately suspended from performing with the Boiler Beats with further disciplinary action possible including permanent removal from the ensemble.

#### Game Day

1. The Boiler Beats will perform for all home football games, and select additional occasions (see calendar)
  - Special concerns for each performance, such as reporting times and schedule for the day will be addressed in the rehearsals the week of the performance.
  - Television can affect the starting time of games, so be prepared for potential changes as the season progresses.
2. The normal game day “ritual” will consist of the following events:
  - Pre-game warm-up with the AAMB drumline. You will report to the practice field in full uniform, generally about 5 hours before game time. Attendance and inspection will be held at this time.
  - After warming up, a tailgate will be held at the drill field for 30 minutes.
  - After the tailgate, the group will head to the north end zone parking lot of Ross-Ade Stadium to begin performing.

## BOILER BEATS HANDBOOK

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3. The Boiler Beats will not have a regular responsibility during football games. For regular games, members of the Boiler Beats will have the option to sit in the section next to the AAMB to watch the game, or to leave.
  - If a member selects to leave, they are responsible for returning their equipment to Elliot.
4. Refreshments are provided in the stands. Other forms of sustenance are allowed but use common sense. Light snacks are acceptable.
5. Uniform parts (especially hats and raincoats) and equipment make nice souvenirs for some people.
  - Always keep a close eye on your equipment, and never leave things lying around unattended
  - YOU are responsible for stolen items!
6. Treat visiting directors, band members, and guests courteously. Give them a good reception when introduced.

### **Emergency Medical Procedures (Medical form for each member must be on record!)**

1. Illness during a rehearsal, performance or game day situation is not a matter to be taken lightly. Any student who feels ill or needs medical attention should immediately bring this to the attention of the percussion director or staff member.
2. Once a staff member has been notified, an individual will be assigned to escort the ill student to the nearest emergency medical facility. If student cannot move, an emergency medic will be contacted and brought to the band area to treat the ill student.
3. The escort will remain with the ill student and take note of the situation and what medical activity transpires. If it is determined that a student must be taken from the immediate area and transported to a medical facility, A STAFF MEMBER MUST BE NOTIFIED OF THE SITUATION BEFORE THE STUDENT IS TRANSPORTED.
4. In the case of medical transport, a staff member will be assigned to stay with the ill student. This individual will obtain the student's Emergency Medical Form from the Graduate Assistant and take it along to the medical facility to facilitate quick treatment and to allow a parent or guardian to be contacted as per instructions on the form.
5. The escort should contact the Director as soon as a progress report is available and keep him apprised of the situation.
6. It is the responsibility of each individual student to report any personal injury or medical problems as soon as possible, and to assist in seeing that the proper procedures are followed in dealing with a medical emergency.
7. Medical decisions should be left to the proper authorities and not handled individually by students in the band. Quick and informed response is critical in dealing with any medical emergency.
8. Ill students should contact the Director as soon as practical after treatment and apprise him of their current condition. It is important to bring closure to any medical emergency and to keep band authorities apprised of the outcome of any treatment.
9. Fear of missing a performance or concern over an individual's status with the band should never be cause for delaying or avoiding necessary medical attention. Delay in treatment could result in serious medical consequences.

## BOILER BEATS HANDBOOK

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10. Any director or graduate assistant has the authority to deal with a medical emergency. Students should deal directly with whoever is in the best position to handle the emergency immediately. Any staff member handling a medical emergency will keep the director informed of the situation as necessary.

### **Additional Performances**

Although the primary responsibility of the Boiler Beats will be to perform for the tailgates for football games, there will be some additional performances throughout the season. These performances will be widely varying based on the target audience, location, and time in the season. Attendance at these performances will be expected of all members in the ensemble. All absences from performances will not be approved without approval from the Percussion Director.

### **Purdue University Bands Public Performance Policy**

[Taken from the Purdue "All-American" Marching Band Handbook, reprinted for clarity]

Public performance is an important aspect of membership in the Purdue University Bands program. Regular public performances are scheduled for every organized band ensemble each semester through the office of the Director of Bands. Many student members of University Bands organizations are called upon to participate in various solo or ensemble performance situations outside of regularly scheduled or organized Purdue University Bands ensembles. As a general rule, such public performance is encouraged, as long as it does not interfere with a student's obligations to a particular Purdue ensemble.

Students must be aware, however, that the name of Purdue University Bands is important, and that any performance that either in actuality or by implication involves the use of that name must fall under the same control and considerations as performances by organized Purdue University Band ensembles. The name of Purdue University Bands cannot be put into any position that will portray it in a questionable or negative manner. As such, the following policies will be in effect concerning performances that involve Purdue University Band students, whether or not such performances involve the use of Purdue music, uniforms, or equipment:

1. No student may participate in any public performance that involves the name of Purdue University Bands, or the use of Purdue University uniforms or equipment, without the express knowledge and permission of the Director of University Bands.
2. Requests for public performances by Purdue University Bands students that will involve the use of the Purdue University Bands name either directly or by implication must be referred to the Office of the Director of University Bands. This would include such things as small pep bands, performances at organized events, etc.
3. Requests for public performances by Purdue University Bands students as an organized Purdue University group should be made to the Director of Bands. Said request should include complete performance details, the date and time of the event, type of group requested, and other pertinent details.
4. Public performances by any ensemble that in some way represents Purdue University Bands may require the attendance of a Purdue University Bands faculty or staff member as deemed necessary by the Director of University Bands.
5. Transportation to any group performances outside of the local community will require the use of University transportation as determined by the Director of Bands.

## BOILER BEATS HANDBOOK

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6. Any student who wishes to perform or speak publicly as a stated or implied representative of Purdue University Bands must clear such appearances with the Director of University Bands.

This policy is not meant to restrict public performances by students as members of church, club, or personally organized groups, or as soloists with groups or organizations outside of Purdue University Bands. Students may certainly cite any performance credentials they have with the Department of University Bands in such instances. The key to this policy lies in the use of the Purdue University Bands name. Students who have any concerns with performance activities should discuss the situation with the Director of Bands or a member of the Bands Faculty.

### V. PUBLIC RELATIONS

The Boiler Beats is one of the most public groups in the Purdue Bands Department. This ensemble's performances are highly interactive with its fans of all ages and backgrounds, and require performers to not only be great musicians, but also great representatives of the department. Members of the Boiler Beats will be expected to embrace the public image of the group, and be willing to interact with the fans.

Following the announcement of the members of the Boiler Beats, the new ensemble will head to a public relations training seminar in which they will cover the import details needed for successful performances. This type of crowd-friendly, highly energetic performance is likely different from any previous drumline experience that members may have had. With that in mind, members are expected to work together to develop their own brand of performance that presents the department in a positive manner, is fun to watch, and is fun to perform.

### VI. INSPECTION AND QUALITY POINT / DEMERIT INFORMATION

This sheet is intended to give you information on the expectations for all members of the Boiler Beats under performance conditions. The goal for any organization of this sort is uniformity in style and appearance. The policies that have been established are in place to insure that all students do their part to meet this goal. The concept of "quality points and demerits" is to keep a record of those students who excel in these various areas and for those who need additional work to "measure up".

Inspection Process:

1. The Percussion Director will inspect the ensemble and record the results of the inspection including quality point information.
2. All points will be calculated based on the list printed below.
3. Any student who wishes to appeal a demerit must do so immediately after inspection, at which time a faculty member will rule on the matter.
4. After this point, demerits will remain as recorded.
5. After each game, a list of demerits will be given to the director who will provide updated information to each student. The director will use this information when determining the student's final grade.

Please become familiar with the requirements of this list. If additional policies are deemed to be needed as the season progresses, you will be informed. Please also be aware that matters of attendance and punctuality fall under a different area and are not a concern here.

## BOILER BEATS HANDBOOK

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### 1. WARM WEATHER UNIFORM APPEARANCE STILL SUBJECT TO CHANGE PENDING SPONSORSHIP/REVISIONS OF UNIFORM

| <u>Policy</u>  | <u>Demerits</u> |
|--|-----------------|
| Boiler Beats members must be in FULL UNIFORM any time they appear in public for performance  | -2              |
| Wearing of any part of the uniform without the full uniform  | -2              |
| Uniform must be clean, worn correctly, and in good condition.  | -1 each         |
| <ul style="list-style-type: none"><li>• Visor [with Boiler Beats Logo]</li><li>• Sunglasses</li><li>• White dry-fit undershirt</li><li>• Boiler Beats Football Jersey</li><li>• Boiler Beats Shorts with Logo</li><li>• SOCKS</li><li>• Correct Shoes</li><li>• Earplugs</li></ul> |                 |
| No unapproved pins, buttons, or other attachments on the uniform   | -2              |

### 2. COLD WEATHER UNIFORM APPEARANCE

| <u>Policy</u>  | <u>Demerits</u> |
|--|-----------------|
| Boiler Beats members must be in FULL UNIFORM any time they appear in public for performance  | -2              |
| Wearing of any part of the uniform without the full uniform  | -2              |
| Uniform must be clean, worn correctly, and in good condition.  | -1 each         |
| <ul style="list-style-type: none"><li>• Winter hat [with Boiler Beats Logo]</li><li>• Sunglasses</li><li>• White dry-fit undershirt</li><li>• Boiler Beats Hoodie</li><li>• Boiler Beats Sweatpants</li><li>• SOCKS</li><li>• Correct Shoes</li><li>• 'Roo' Hand Warmer</li><li>• Earplugs</li></ul> |                 |
| No unapproved pins, buttons, or other attachments on the uniform   | -2              |

### 3. PERSONAL APPEARANCE

| <u>Policy</u>   | <u>Demerits</u> |
|---|-----------------|
| Boiler Beats members must be well-groomed and clean-shaven  | -2              |
| <ul style="list-style-type: none"><li>• Moustaches must be neatly trimmed and no longer than the corners of the mouth</li><li>• Beards are not permitted.</li></ul> |                 |
| Jewelry other than watches or wedding/engagement rings may not be worn<br>(NOTE: this includes earring for BOTH sexes)  | -2              |
| Any clothing worn under the uniform for warmth (i.e. turtlenecks) must not be visible<br>Outside of the uniform (check sleeves, neck area)                          | -1              |
| No makeup or face decoration  | -2              |

### 4. INSTRUMENT APPEARANCE

| <u>Policy</u>   | <u>Demerits</u> |
|---|-----------------|
| All parts of instrument functional, in good working order, and clean                        | -1              |
| <ul style="list-style-type: none"><li>• Outside of instrument polished and shined</li></ul> |                 |

## BOILER BEATS HANDBOOK

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- Inside of instrument clean
- Drums and Cymbals polished
- Clean heads
- Freshly taped sticks
- Drums properly tuned

### 5. PROFESSIONALISM

#### Policy

Late for inspection

Smoking in uniform

Under the influence, or consumption of alcohol/drugs in uniform

Public Display of Affection (PDA)

Cell Phone use

Unsportsmanlike conduct/foul language in the stands

Failure to perform as required during game situations

#### Demerits

-4

-4

-4, possible dismissal

-2

-3

-1, -2

NOTE: Food and/or drink may be consumed at the tailgate, but care should be taken to keep the uniforms clean and to control the amount you eat or drink so as not to interfere with the upcoming performance. In general, we will provide hot dogs and a beverage in the stands at each game after pregame.

#### SUMMARY

The above list is not necessarily exhaustive, and may be amended as the season progresses. Please keep this entire concept in the spirit it was intended - to foster uniformity and excellence in the ensemble, not to serve as a vindictive weapon. Any concerns with the system or its application by individuals should be directed to the Graduate Assistant. Individual abuses of the system will not be tolerated.

## VII. PURDUE ALL-AMERICAN MARCHING BAND ANTI-HAZING POLICY

The anti-hazing document for Purdue Bands outlines university regulations governing hazing as it relates to student organizations, provides details regarding the Indiana Hazing Law and gives information about Purdue Bands' policy on hazing. This document should help create an environment within the Department of Bands where faculty, staff and students can participate in a safe and healthy environment, while pursuing the mission, goals, expectations and policies of Purdue University and Purdue Bands.

## Purdue University Regulations and Procedures for Recognized Student Organizations

### University Policy Against Hazing

(University Administrative Approval, February 11, 1994)

- A. Certain forms of hazing are criminal offenses in Indiana. All forms of hazing are prohibited by Purdue University both on and off campus.
- B. Hazing means forcing or requiring another person, regardless of that person's consent, to perform an act that:
  1. Creates a substantial risk of physical harm;
  2. Substantially or seriously demeans or degrades any person; or
  3. Interferes with any person's scholastic activities.
- C. Any hazing allegation against a student organization will be investigated by the University. If found guilty in a disciplinary action, the student organization may incur a disciplinary penalty as specified in "Violations of Rules and Regulations." University action occurs whether or not civil or criminal actions take place.
- D. In addition to action taken against a student organization, the University may take action against individual students for hazing when their conduct falls within "Regulations Governing Student Conduct, Disciplinary Proceedings and Appeals," section B-2.
- E. Any person suffering or witnessing a hazing activity is strongly encouraged to report the incident to the staff of the Office of the Dean of Students.
- F. The president of each student organization is responsible for informing pledges, affiliates, initiated members, and guests of this policy.

## Indiana Hazing Law

§ 34-30-2-150. Hazing

IC 35-42-2-2 (Concerning persons for reporting or participating in proceedings concerning hazing).

§ 35-42-2-2. Criminal recklessness -- Exemption from liability resulting from hazing reports

(a) As used in this section, "hazing" means forcing or requiring another person:

- (1) with or without the consent of the other person; and
- (2) as a condition of association with a group or organization;

to perform an act that creates a substantial risk of bodily injury.

(b) A person who recklessly, knowingly, or intentionally performs:

- (1) an act that creates a substantial risk of bodily injury to another person; or
- (2) hazing;

commits criminal recklessness, a Class B misdemeanor. However, the offense is a:

- (1) Class A misdemeanor if the conduct includes the use of a vehicle;
- (2) Class D felony if it is committed while armed with a deadly weapon; or
- (3) Class C felony if it is committed by shooting a firearm from a vehicle into an inhabited dwelling or other building or place where people are likely to gather.

(c) A person who recklessly, knowingly, or intentionally:

- (1) inflicts serious bodily injury on another person; or
- (2) performs hazing that results in serious bodily injury to a person;

commits criminal recklessness, a Class D felony. However, the offense is a Class C felony if committed by means of a deadly weapon.

(d) A person, other than a person who has committed an offense under this section or a delinquent act that would be an offense under this section if the violator was an adult, who:

- (1) makes a report of hazing in good faith;
- (2) participates in good faith in a judicial proceeding resulting from a report of hazing;
- (3) employs a reporting or participating person described in subdivision (1) or (2); or
- (4) supervises a reporting or participating person described in subdivision (1) or (2);

is not liable for civil damages or criminal penalties that might otherwise be imposed because of the report or participation.

(e) A person described in subsection (d)(1) or (d)(2) is presumed to act in good faith.

(f) A person described in subsection (d)(1) or (d)(2) may not be treated as acting in bad faith solely because the person did not have probable cause to believe that a person committed:

- (1) an offense under this section; or
- (2) a delinquent act that would be an offense under this section if the offender was an adult.

## Purdue “All-American” Marching Band Statement on Hazing

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| <ul style="list-style-type: none"><li>• Inappropriate behavior will not be tolerated by Purdue Bands or Purdue University. It is the responsibility and expectation that all band students intercede, within reason, if hazing is suspected and report the incident to a faculty or staff member immediately.</li></ul>   |
| <ul style="list-style-type: none"><li>• Allowing oneself to be hazed is as unacceptable as doing it to others.</li></ul>  |
| <ul style="list-style-type: none"><li>• This policy covers activities which might involve band students both on and off campus.</li></ul>   |
| <ul style="list-style-type: none"><li>• Consequences for the violation of hazing policies may be severe. Incidents will be reported immediately to university police and the Dean of Students Office for investigation and action. Sanctions on behalf of the band department may include suspension from the band program or removal from the band program. The Dean of Students may impose further penalties as noted in university policy.</li></ul> |
| <ul style="list-style-type: none"><li>• Students with knowledge of hazing who choose not to report the incident will also be subject to university discipline.</li></ul>  |

All band students, directors, and staff have a responsibility to act as role models for the greater university community. Language, behavior, and actions of our band students, its’ directors and staff must reflect a strong commitment to the mission of Purdue Bands and Purdue University.

**It is the obligation of all band students to address inappropriate behavior or actions. Students who believe that behavior of other band members should be called into question should bring the matter to a faculty or staff member immediately.**

## Purdue “All-American” Band Anti-Hazing Document:

- I have received a copy of the Purdue Bands hazing policy.

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Signature: Student

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Date