

Tenorline

Tres Equis

Morikis, Micon, Polley, Moriguchi

ff r l R L R L R l r L R L r l r r l r B B B

5 B B *mp* r l r l r l r l *f* r r l R L R R L R L R

11 r B r l r r l l r l r r l l r l R r l R L r l r l r L L r l l r l l

14 *mp* l r l r l r l r l r l *f* l l r l l r r l r r l l r r l r r l r l r l R R R R l R L *mf*

17 r l r l R l R l r L r l R L r l r l R R R R l r l R l r L r l R r l l r r l l R B

20 *R* l R R R l R l l R L R R R l R l l R l R R R R l r l r l r l R l R R R l R l R R R l R l l

23 *mf* *f* *mf* *f* R l R R R l R l l r l r l r l R l R R R l R l l R l R R R l R l l r l r l r l r l

26 R l R R R l R l l R l R R R l R l l R l R R R l R R r r r l r r r l r r l r l R

29

l l r r l l r r l r r l r r l r l r l r l r l r l r l r l r l

32

f r l R L R B B B B B B B R L R L R L

37

r r l l r r l l r r l r r l l r l l r r l l r l l r r l

39

r r l l r r l l r r l r r l l r l l r r L r l l R l R R l R

41

R l r L r l R l r l r l R l R l R l l R l l R l l R l l R L r r l l r r l l R l R R l R l l

44

r r l l r r l l R l R r l R B