

# Filthy Jam Drumdown

Nave, Leathers, Tara, Odie, Tiny

Tenor Drums

The score is written for Tenor Drums in 4/4 time. It begins with a *mf* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Drum patterns are indicated by letters R (right) and L (left), with some notes marked with an accent (^). The score is divided into measures, with measure numbers 4, 8, 11, 15, 18, 20, 25, 28, and 30. Dynamics include *mf*, *ff*, and *f*. A triplet of three eighth notes is marked with a '3' in a circle. The piece concludes with a *mf* dynamic and the pattern 'R R R'.

*mf* R L L R R(spock) L(drums)

4

8

R R L L R L R L

11

R L R R L L R L R R L > *ff* R L R L R L R L R R R R L R L R

15

R R L L R L L R L L

18

R L R L R R L L R L R R L L R L R R L L R L R L L

20

R L L R L R L R L R R L L L R *mf* R R R

25

28

R L R L R L R L R L R L R L R L R L R L R L R R

30

R L R L R L R R L R R L R L R L R L L R R R L R R L R R L R

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33 *f* L(spock) R(drums)

35 R L R R L L R L R R L L R L

38 *f* R R R R L L R L R L R L R L R L R R L R L R L R L R L

41 R L L R L R L L R L L R R L L R Stick Click

43 *ff* L L R R L L R R L L R R L L R R L L R L R L R L R L R L R L

45 Skank CrossOver Rim 8" Spock