

Musical score for Tenorline, 1934. The piece is in 4/4 time and consists of 22 measures. The score includes dynamic markings (*f*, *p*, *ff*, *mf*) and a section labeled "A Stick Clicks" from measure 3 to 10. The notation uses rhythmic patterns (R for right, L for left) and articulation marks such as accents and slurs. The piece is divided into sections B and C, with section B starting at measure 11 and section C at measure 16.

Measure 1: *f* R L R L R L R L

Measure 2: R L R R L R L R L R L R L R L R R

Measure 3: R L L R L R R R R L R L R L L L R L R R R L R L R L R L R L R

Measure 4: *p* *ff* *mf*

Measure 5: R R R L R L R R L R L R L R L R L R L R L R L R L R

Measure 6: *p* *f* *p* *f* *p* *f*

Measure 7: R R R L R L R L R L R L R L R L R L R L R L R L R

Measure 8: R L R L R L R L R L R L R L R L R L R L R L R L R

Measure 9: *p* *f* *p* *mf* R L R L R L R L R L R L R L R L R L R L R

Measure 10: R L R L R L R L R L R L R L R L R L R L R L R L R

Measure 11: **B** *ff* R L R L R L R L R L R L R R L R L R L R L R L R L R L R L

Measure 12: R L R L R L R L R L R L R R L R L R L R L R L R L R L R L

Measure 13: R L R L R L R L R L R L R R L R L R L R L R L R L R L R L

Measure 14: R L R L R L R L R L R L R R L R L R L R L R L R L R L R L

Measure 15: R L R L R L R L R L R L R R L R L R L R L R L R L R L R L

Measure 16: **C** R R L L R R L R R R R R L R R L L R R L L R R L L R L

Measure 17: R R L L R R L R R R R R L R R L L R R L L R R L L R L

Measure 18: R R L R L R R R R R R R L R R L L R R L L R R L L R L

Measure 19: R R L R L R R R R R R R L R R L L R R L L R R L L R L

Measure 20: R R L R L R R R R R R R L R R L L R R L L R R L L R L

Measure 21: R R L R L R R R R R R R L R R L L R R L L R R L L R L

Measure 22: R R L R L R R R R R R R L R R L L R R L L R R L L R L

53

R L R L R L R L L R L R L R R L R L R L R L R L R L R L L L R

Detailed description: This block contains the first staff of music, measures 53 through 56. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (^). The rhythm is complex, with frequent changes in note values and rests.

G

ff R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This block contains the second staff of music, measures 53 through 56. It features a series of rhythmic patterns with accents and dynamic markings. A box labeled 'G' is positioned at the start of the staff. The notation includes eighth notes, sixteenth notes, and rests.

57

R L R L R L R L R L R L R L R L R L R L R R L R

fff

Detailed description: This block contains the third staff of music, measures 57 through 60. It features triplet markings (3) and dynamic markings like accents (>) and a fortissimo (fff) dynamic. The notation includes eighth notes, sixteenth notes, and rests.

Legend:

60

Shot Crossover

Detailed description: This block contains the legend for the notation. It shows two symbols on a staff: a cross (x) labeled 'Shot' and a circled dot (•) labeled 'Crossover'. The circled dot symbol is shown with a downward-pointing wedge and the dynamic marking fff.

*Muffle shots on Drum 4